

PIANO
LEVEL 4

Student's Name _____
Teacher # _____ Branch _____

Perfect Score: 100
Number Incorrect: _____
Final Score: _____
Grader's Initials: _____

Circle
Passing: 70 Pass / RAL
Convention Eligibility: 80 Yes / No

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM

2011



PIANO LEVEL FOUR

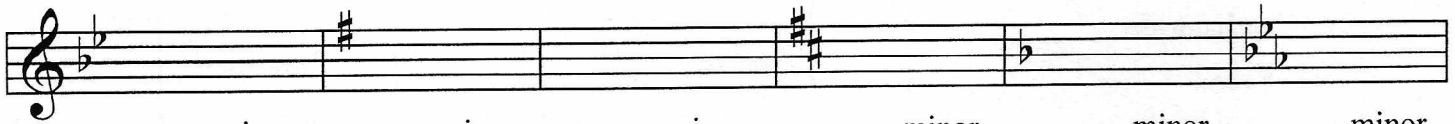
EAR TRAINING - SET C

1. Name the Major key for each key signature. (6 points)



_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Name the minor key for each key signature. (6 points)



_____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

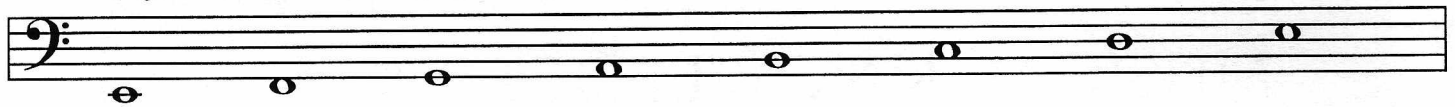
3. Answer each question. (2 points)

a. What is the relative minor for B \flat Major? _____ minor

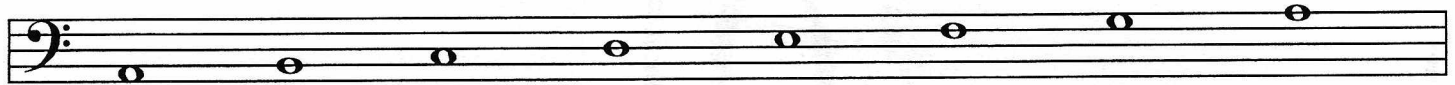
b. What is the parallel minor for E Major? _____ minor

4. Add accidentals to complete each scale. (5 points)

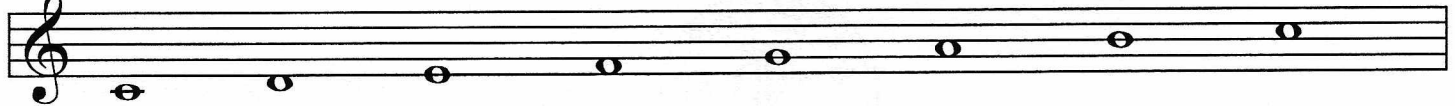
E Major



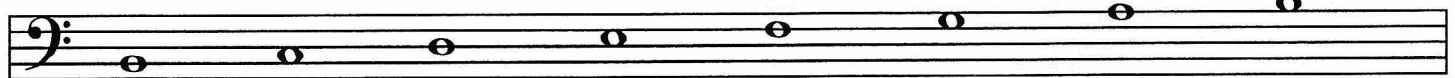
A \flat Major



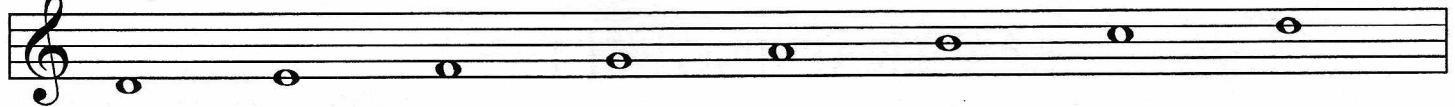
c minor, natural form



b minor, harmonic form



D Major



5. Check the correct name for each interval. (6 points)

M3 M4 P8 P5 m2 m7
 m3 P4 m8 m6 P2 M7
 M2 P5 M8 M6 M2 P7

6. Name the root of each chord, and check the quality. The first one is given. (5 points)

C Major Major Major
 minor diminished minor
 diminished Dominant 7 diminished

D# Dominant 7 minor minor
 minor minor diminished diminished
 Major Major Major Major

7. Name the inversion of each triad (R, 1st, or 2nd). The first one is given. (3 points)

2nd

8. Write each triad. (4 points)

a diminished root position c minor 1st inversion a minor 2nd inversion E Major 1st inversion

9. Check the Roman numeral for each triad in the **key of D Major**. (3 points)

I I I
 IV IV IV
 V V V

15. Add barlines to this rhythmic example. (3 points)



16. Check the correct term for each definition. (8 points)

- | | | |
|--|-------|-------------------|
| a. Performing or writing a musical work in a key other than the original | _____ | transposition |
| | _____ | <i>tenuto</i> |
| | _____ | <i>tre corde</i> |
| b. Expressively | _____ | <i>adagio</i> |
| | _____ | <i>espressivo</i> |
| | _____ | <i>andante</i> |
| c. Lightly | _____ | <i>legato</i> |
| | _____ | <i>leggiero</i> |
| | _____ | <i>vivace</i> |
| d. Arrangement of beats into groups of equal size (measures) and with regular recurring accents. | _____ | meter |
| | _____ | <i>molto</i> |
| | _____ | <i>mezzo</i> |
| e. Various ways in which notes are executed, including, but not limited to, staccato and legato | _____ | <i>allegro</i> |
| | _____ | <i>una corda</i> |
| | _____ | articulation |
| f. Very fast tempo | _____ | <i>moderato</i> |
| | _____ | <i>allegretto</i> |
| | _____ | <i>presto</i> |
| g. Similar statement of a motive in another voice or hand | _____ | sequence |
| | _____ | imitation |
| | _____ | repetition |
| h. Little | _____ | <i>molto</i> |
| | _____ | <i>...etto</i> |
| | _____ | <i>dolce</i> |

17. Place the remaining three historical periods in the correct order. (3 points)

- | | |
|--------------|--------------------|
| Contemporary | a. _____ |
| Baroque | b. _____ |
| Romantic | c. <u>Romantic</u> |
| Classical | d. _____ |

Allegro

Answer questions 18-23 about the music above. (9 points)

Scarlatti: *Sonata K. 431*

18. What is the meaning of the tempo? Give the English meaning.
19. According to the time signature, what type of note will receive one beat?
20. Check the name of the ornament used in measure 4.
21. How many times should this section of the music be played?
22. Name the root of each circled chord, and circle the quality (Major, minor or diminished) for each.
23. What type of cadence ends the example? (Check the answer.)

_____ rest _____ trill _____ meter

a. _____ Major minor

b. _____ diminished Major

c. _____ minor diminished

d. _____ minor Major

_____ Half
 _____ Authentic

Moderato

J.C.F. Bach: *Untitled*

Answer questions 24-27 about the music above. (9 points)

24. What is the meaning of Moderato? Give the English meaning.

25. What is the name of the accidental used in measure 2?

26. This music is in the key of **C Major**. Check the correct Roman numeral for each circled chord.

a. ____ I ____ V ____ V7

b. ____ vi ____ ii ____ I

c. ____ vii^o ____ ii ____ iii

27. Check the correct name for each boxed interval.

1. ____ M3 ____ P4 ____ m3

2. ____ P4 ____ P5 ____ M3

3. ____ M6 ____ m6 ____ P5

4. ____ m2 ____ P2 ____ M2

EAR TRAINING EVALUATION

This is your Level 4 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of tempo.

Presto _____ Andantino _____

3. Recognition of Major or minor triads.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

Ex. 3 Major _____ minor _____

4. Recognition of Major and Perfect intervals.

Ex. 1 Perfect 5th _____ Major 6th _____

Ex. 2 Major 3rd _____ Major 2nd _____

Ex. 3 Perfect 4th _____ Major 7th _____

5. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

6. Recognition of compositional techniques.

Sequence _____ Repetition _____